

Shoujo Sense

HC HANATOYUME
COMICS

別冊花とゆめ

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Usotoki Rhetoric

1

Chapter 3

by
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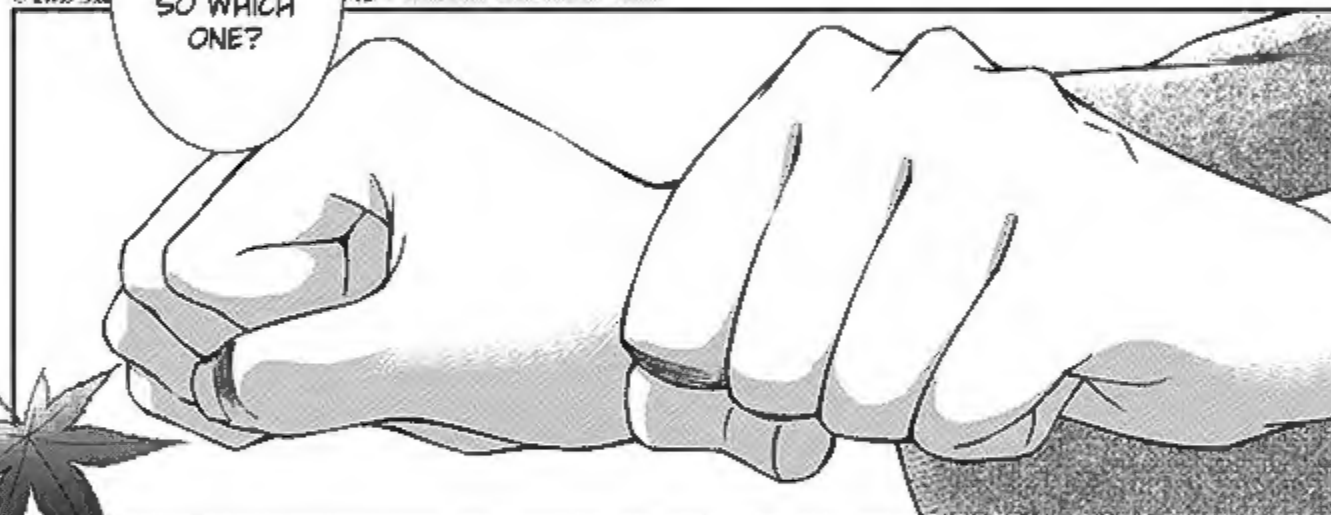
<http://shoujosense.com>

だいさん
第三話
Chapter 3





I'M
WAITING.
SO WHICH
ONE?



Right
now

IS IT IN
YOUR RIGHT
HAND?

BUT
ANSWER
WITH YES
OR NO.

I'LL ASK
YOU ONE
QUESTION.
YOU CAN
LIE IF YOU
WANT.



IT'S IN
YOUR...



LEFT
HAND.



we're rip-
ping off
people.

NOPE!!

SFX: WHOOOA



SFX: CLAP ZX



DAD'S
GONNA DO
IT TOO! AND
HE'S GONNA
WIN!!

OKAY
THEN, FOR
THE LAST
TIME!!

OKAY!
IT'S MY
TURN.

おお

clink

clink

HOW?!
YOU GUESS
IT RIGHT
EVERY
SINGLE
TIME!!

SFX: CLAP ZX

When
people lie



IS IT IN
YOUR RIGHT
HAND?

OKAY.

OKAY THEN,
I'M GOING
TO ASK A
QUESTION.

I can hear a
clanging sound
in their voice.

YES,
IT IS.

IT'S IN
YOUR LEFT
HAND.

Lie.

THAT'S
IT FOR
TODAY.

HEY, HOW?
HOW DO YOU
ALWAYS
KNOW?!

DAMN,
YOU'RE
RIGHT
AGAIN.

I can
hear lies.

ONE MORE,
ONE MORE!

IT'S BE-
CAUSE,



Detective?!

Is he
trying to
rat us
out?!



SFX: ACK!



This
power,



I'M SURE
YOU HAVE
SOME KIND
OF TRICK
TO IT!

THAT'S
IMPOSSI-
BLE!

WHAT DO
YOU THINK,
MISS? DO
YOU THINK
IT'S TRUE?



Let's go home

SO YOU
DON'T NEED
TO WORRY
TOO MUCH
ABOUT IT.

But then
I met detec-
tive Iwai,



"She makes me
feel uneasy."

and
weighed
heavily
on me.

has
hurt



I SEE...

IF
YOU TELL
THEM SOME-
THING NEARER
THE TRUTH,
THEY'RE MORE
LIKELY TO BELIEVE

IT'S WORSE
IF I TELL THEM
THAT MY "MYSTE-
RIOUS POWERS"
ARE JUST A
TRICK, YOU
KNOW.



I want to
help him as
his assistant.

To
return
the
favor,

I CAN'T
THINK OF
A NEW
PLAN.



OKAY!

and the
weight on my
shoulders have
felt lighter
and lighter.



"We're
in this to-
gether."



WHAT ABOUT YOUR ACTUAL JOB?

HEY, DETECTIVE.

THIS ACT ONLY ATTRACTS KIDS. WE CAN'T GET RICH FROM THAT.



It's been half a month since I started working with the detective.

IT IS JUST SMALL CHANGE.

WE'RE GETTING SO MUCH VALUABLE INSIGHT FROM DOING THIS ACT!! AND ALL THIS PUBLIC PROMOTION ISN'T JUST SMALL CHANGE!

THIS IS GREAT DETECTIVE WORK!!



WE'RE BACK, INARI.

rub
rub

THANKS FOR WATCHING THE HOUSE WHILE WE WERE...

And we haven't had a single case since.

Meow



"PLEASE BRING THIS TO FUJISHIMA-SAN IN THE NEXT TOWN."



OH NO, DETECTIVE!!



But the door was locked!

S-SO MUCH AUTUMN PRODUCE!

IT'S FROM THE LANDLORD.

SIGN ON BASKET: IWAI-CHAN

SFX: GULP



NO MUSH-ROOMS !!

N-N-NO! DON'T BE TORN!

LOOK, HE SET ASIDE SOME FOR YOU!



SHOULD I TAKE IT, OR EAT IT, OR SELL IT, I'M SO TORN...

Haaa



WE'LL PASS BY PLACES WITH LOTS OF PEOPLE SO I CAN STOP MYSELF!!

Whap

TAKE IT AWAY BEFORE I CAN STILL STOP MYSELF!! WRAP IT UP!!

GREAT IDEA, DETECTIVE!!

OKAY!





SFX: RATTLE



SFX: RATTLE



HAVE YOU
EVER EXPERIENCED
SOMETHING
SO GRAVE,

IN THOSE 15
YEARS SINCE,

THAT YOU
NEEDED A
DETECTIVE?

...NO.

SFX WAHH

WE
SHOULD
ADVERTISE
TO MORE
PEOPLE,

IF PEOPLE
JUST KNEW
THERE WAS
A DETECTIVE
NEARBY, IT
WOULD BE
DIFFERENT!!

BECAUSE
YOU'RE A
GREAT DE-
TECTIVE!!

THAT'S WHY
I BARELY GET
ANY CASES!!

RIGHT?!
THAT'S HOW
IT IS AS A
DETECTIVE!!

FOR ONCE
IN MY LIFE
I'D LIKE TO
BE ABLE TO
SAY,
"PLEASE
WAIT IN
LINE"!!

please
calm
down

THAT MAY
BE TRUE,
BUT,

3

■ 髪のこと

着物と共に髪型も
今とは違っています。
パーマや断髪権も
偏見は残りつつも
珍しくなっている
頃ではと思います。
年齢、職業、地域
などによっていろいろ
流行や風潮もあり
ますが当時の写真
を見ると日本髪含め
多様、刻と自由な
髪型で...
そして好きに描こう
と開き直るのでした。

I DON'T
HAVE ANY
CAPITAL.

WELL
THERE'S
THAT...

SIGN: FUJISHIMA

藤島

OH MY, THIS
IS PLENTY.

THANK
YOU.

WE CAN
HAND OUT
FL.ERS,
OR PUT
OUT AN AD
IN A NEWS-
PAPER...

KANOKO-
KUN...



we walked
into a whole
different
world.



Just when
we were
talking
about be-
ing poor...



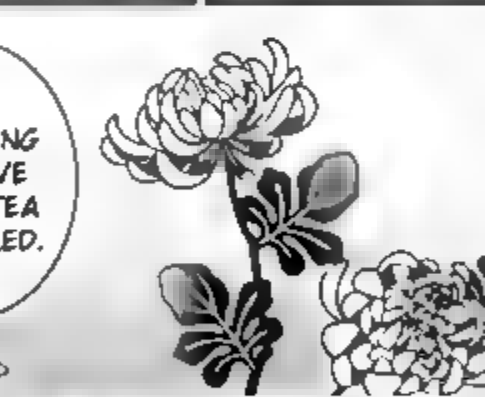
THESE
MUST
HAVE
BEEN
HEAVY.



I'M GOING
TO HAVE
SOME TEA
PREPARED.



WOULD
BLACK TEA
BE OKAY?



KOU-
KICHI!!



AH

BLACK
TEA



KOUKICHI!!

OH

WE HAVE
GUESTS?

CHIRO!

Wow,

what a
beautiful
kimono!

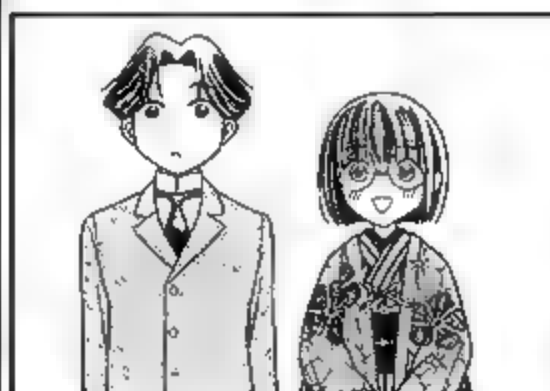


POOR!!

I CAN
SEE YOU
BOTH
ARE



The daugh-
ter of a rich
family...



CHIYO!!

BUT YOUR
COMPLEXION
IS FINE SO
YOU'RE
PROBABLY
EATING
WELL...

YOUR HAIR
IS LONG
AND OILY,

H.S
ONE
GOOD
SUIT

YOU WENT
ALL THE WAY
HERE AND
YOU'RE
STILL WEAR-
ING CHEAP
CLOTHES!!

AND
THEY'RE
ALL OLD
AND OUT
OF
SEASON!!



TEXT THE BEHEADING?!





She's bright and lively.







Right in the middle of all that commotion about being poor and that play about a beheading...

He, actually noticed it.

He,

That's amazing.

BEFORE YOU CAME.

I WAS NEVER INTENDING TO ASK YOU,

WHEN THE THEATER IS JUST NEARBY?

GOING OUT OF HER WAY TO RIDE A CAR,



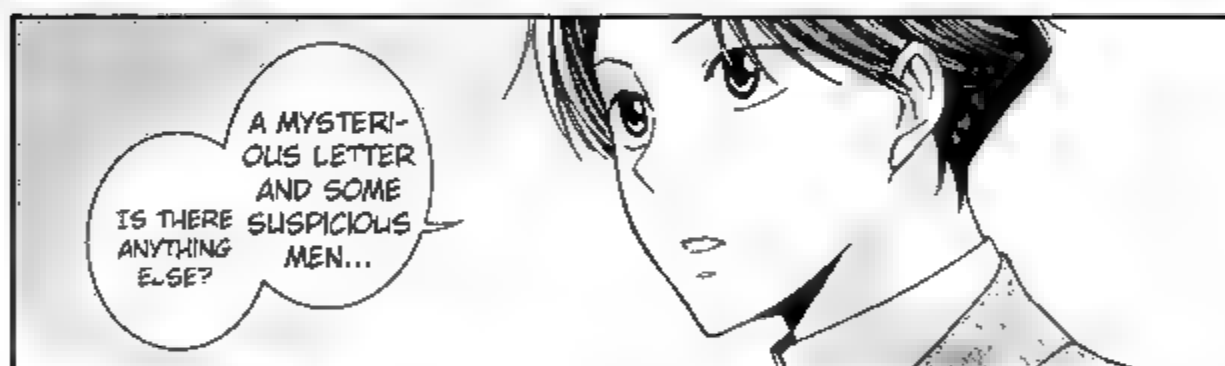
It looks like,



YES, MA'AM.

PLEASE CALL MY HUSBAND.







HE'S BEEN WITH US FOR A YEAR.

THAT'S RIGHT, DETECTIVE.



HE WAS WEARING GLOVES

KOUKICHI IS YOUR DRIVER, ISN'T HE?



HE'S A DILIGENT MAN WHO IS PATIENT ENOUGH TO TAKE CARE OF OUR SELFISH LITTLE CHIYO



SO YOU ARE HAVING CHIYO-SAN TAKE THE CAR AS A SAFETY PRECAUTION.

that's why Chiyo-san...

YES. IT WAS SUGGESTED BY KOUKICHI.



S-... SIR!!



I FOUND THIS "



WHAT IS ALL THIS NOISE?



IS HE
HARASS-
ING US
AGAIN?

WE
HAVE YOUR
DAUGHTER.

DO NOT
CALL THE
POLICE

IF YOU
DO, YOUR
DAUGHTER
IS DEAD.



Chiyo-san!



志根三十一
娘八穂
警察署

IT USES THE SAME PAPER AND HAS THE SAME HANDWRITING AS THAT LAST LETTER.

THIS ISN'T JUST AN EMPTY THREAT!!



CHIYO!!

MISS!



IT SAYS WITHIN ONE HOUR.

BUT WHEN DID THAT HOUR START?!



WHERE AND WHEN



DID YOU GET THAT LETTER?!



She's been kidnapped!!

IF YOU WANT YOUR DAUGHTER BACK,

GO TO GOHO STATION WITH 8,000 YEN WITHIN THE NEXT HOUR.



SFX OPEN





Ah

He lied.



TOOK HER
AWAY!

SOMEONE



KOU-
RUMI?

FORGIVE
ME!



SWE







...I
SEE.

...
ANOTHER
LIE!

BUT IF
WE DO,
THEY...

IT COULD
BE THOSE
TWO MEN
FROM EAR-
LIER! CALL
THE POLICE!!

SIR, WE
CANNOT
DO THAT!!

What
does this
all mean?

THEY MAY
BE WATCH-
ING US HERE
RIGHT NOW!



KOUKICHI-
SAN



OKAY!



FIRST, WE
HAVE TO
MAKE SURE
CHIYO-SAN
IS SAFE.

KANOKO-
KUN, I'LL
LOOK OUT
FOR YOUR
SIGNAL.



YOU SAID YOU
DIDN'T SEE
WHERE THEY
AMBUSHED
CHIYO-SAN.

BUT WHEN
YOU READ
THE NOTE,

DID YOU
CHECK TO
SEE IF CHIYO-
SAN WASN'T
REALLY
THERE?



DETEC-
TIVE...?!



I'M DETEC-
TIVE IWAI.

I'D LIKE TO
ASK YOU SOME
QUESTIONS.



SO
THEN,



OF COURSE
I DID! I
SEARCHED
INSIDE THE
THEATER,



Lies.

BUT SHE
WASN'T
THERE!



CHIYO-SAN WASN'T
IN THE THEATER?



He's
lying.

Chiyo-san
is in the
theater!!



SHE
WASN'T.



!!

MISS!!

SFX: SHOCKED

SFX: WHOOSH

SFX: SHHH!

SFX: FWAP!

